

Princeton N. J. Decemb. 26th 1877.

To
J. B. Barbarin Esq
Assistant Curator, Corcoran Gallery.

Dear Sir,

I am directed by the President & Board of Trustees of the College of New Jersey to tender their thanks to the Trustees of the Corcoran Gallery of Art for the series of Photographs they were kind enough to send to our Institution. They were thankfully received in due time.

Very respectfully yours

A. Guyot

Director S. M. Museum
of Geology & Archaeology.

College of N. J.

1231,

Princeton N. J.

Dec: 26. 1877

Dec 29/77

Ack'd Photographs

✓

Christie A.

1232,

N.Y. Dec 28/77

Dec 31/77

Expect to remove his
picture,

✓

Recd. Dec 31

Mrs MacLeod Esq

My dear Sir:

Yours of the

26th is before me and
as ^{regards} the picture ^{it} has already
been photographed. I would
not care to have it done
again. I expect now to come
to Washington on New Year night
and shall in all probability
take the picture away. as I have
just got my pay for the
picture from the Ed of Drumman
which is the same size and which

Indis 51 West 10
Dec 28/77.

bought me fifteen thousand,
It is now in exhibition in
Boston at 146 Tremont St
and the chances are very
much in favor of my selling
the Mt Cocoran also to him,
as he wants a companion.
and if I do not sell it to
him I shall paint him
another. I would of course
prefer to have it remain
in Washington. but I cannot
give it to the institution

although I have the
greatest admiration
for the man, and think
I have done well by
him in naming one of our
finest mountains after
him. I will try the
negative & pop. with me
if that will do.

Sincerely yours.

A. B. Frost

Huntington D.

1233,

49. E. 20. N. Y. Dec 31/77

Jan'y 2/78.

With regard to a photo-
graph of Cole.

✓

GOUGHAN GALLERY OF ART
WASHINGTON, D. C.

Recd. Jan. 1st / 48
Act. 2

49. E. 20th N York
Dec 31. 1877

W^m MacLeod Esq

Dear Sir,

Please Excuse
My delay in replying to
Your kind favor of 22^d. —
— I have been hunting for
a carte de visite of Cole
among my photo's — but do
not find one. — Rockwood
made a picture from an old
daguermotype — which I fear
was destroyed in the fire
which burned his establishment
2 years ago. — I will enquire.
— I have a daguermotype

of Cole, which is a copy of
an original taken by ~~Brady~~
Anthony & Edwards long ago.
— The original also lost. I think
by fire. — I enclose a
carte of myself by Brady
which is thought good.

— Rockwood probably
has some impressions
of his photo. of Cole
& I will soon ascertain
& write you. —

Very truly yours
D. Huntington

1234,

Coolidge G. A.
Boston

Dec 29. 1877

Ack Jan 1/78,

Sends proof of Corday
Heliotype,

✓

THE

HELIOTYPE PRINTING COMPANY,

220 DEVONSHIRE ST.,

COR. FRANKLIN ST.

JAMES R. OSGOOD, Treas.

BOSTON, *See 29th* 1877

Recd. Jan. 1. 1878
Mr. McLeod
Dear Sir

With this we
send some new proof of
the photograph and hope
they will please you as
they very closely resemble
the photo print you gave
me.

Very truly yours

G. A. Burdick
For H. R. Co.

Chas Miss P. H. 1235,

Jan'y 2. 1878,
Jan'y 2. 1878,

Wishes to copy.

GOUGHAN GALLERY OF ART

WASHINGTON, D. C.

CORCORAN GALLERY OF ART,

Washington, D. C. *Dec 27th 1877*

To the Board of Trustees,

Gentlemen:...

I respectfully request
the privilege of copying the works belonging to
the Corcoran Gallery of Art.

Yours &c.,

*P. H. Viles**No. 9 "The Drive at the Ford."*

Gray, Mrs H. P.

1236,

N.Y Dec 30. 1877

Jan 2/77

Offers a painting
for sale

✓

GORGON GALLERY OF ART

WASHINGTON, D. C.

Return, if not called for in 5 days.

Recd.
ack.
Jan 2nd 1898
3

C. W. McLeod

Dear Sir

Your letter is before me, and your appreciation of the picture is a great pleasure to me. I cannot exactly tell what to answer to your inquiries as to the "history" of the picture. It has no history. Several years before painting this particular picture my husband painted the same subject for Mr. Delevan of Albany. It was a favorite subject because of the possibility of treating it half nude - and again produced it simply for the desire of painting flesh.

His delight in executing the work paid him far better than the actual sale, the only pleasure in that being his thought that it was owned by one who appreciated it.

Mr. Clyphant bought it from Mr. Gray's studio, and ^{last week} told me just before the sale that having just returned from Europe he was anxious to see what Mr. Gray had made of the picture begun before he left. "After seeing it I made up my mind that I had seen nothing in Europe better than the Apple of discord," and for fifteen years I have had the enjoyment of it."

If there are any questions that you would like to have me answer I should be most happy to do so,

But I really do not know what further to say about the "Apple of discord"

Very truly yours

Wm H. P. Gray

39 East 28th

Dec 30 1877.

Walters H. J.,

1237,

Balt Jan 2/78

Jan 3/78,

Recd & Ackd
Jan 3/78

Balto 2nd Jan

Mr McLent,

I recd the
enclosed letter today,

Have you got
the Small Kenneth?
I like it very much,
it is entirely different
from the "Lake George",
and was by no means

dear , a big price
relatively I think
than any of the
others - How
do you like them
all ?

Yours

W. J. Walters

Avery S. P.

1238.

N. Y. Jan'y 1. 178

Jan'y 4/78,

With engravings of
Kenneth & Durand,

✓

Recd Jan'y 4th 178
ack'd.

S. P. AVERY

88 Fifth Ave.



ART ROOMS

near 14 St.

New-York May 1. 1878

To the Trustees of the
Circum Gallery of Art
Gentlemen

I send by express two engravings
portraits of the artists Kenneth &
Durand (the latter engraving from the
picture in your gallery) these I have
had framed thinking they would
have an interest in your collection
and I ask your acceptance of
the same.

With much regard truly,

Sam^l Avery

Doughty & A,

1239,

Jan'y 2. 1878,

Jan'y 5/78,

Offers Painting by
Doughty for sale.

GOUGHAN GALLERY OF ART
WASHINGTON, D. C.

January 2nd 1878

Rec'd. Mch. 10
Jan. 5:11
Jm. T. Walters, Esq.,
Dear Sir:

Knowing that you
are a patron of art, I would
like to offer you, either for
yourself, or for the Corcoran
Art Gallery, a fine landscape
of Thomas Soughty's (an uncle
of my father's.) This may be
seen at any time at the
residence of Col. Hollingsworth,
on the Heights of Georgetown.
The subject is "Solitude," price,
\$1000. If you would like to
~~see~~ make any further en-
quiries, I will refer you
to my sister, Mrs. James

Albert, at the Mount
Vernon Hotel, Baltimore.

Yours respectfully
Fanny A. Doughty

471 C st
Washington
D.C.

Walters H. J.

1240

Ball Jan'y 4/78,
Jan'y 5/78,

With regard to Miss
Spencers pictures,

✓

GOUGHAN GALLERY OF ART
WASHINGTON, D. C.

Recd Mrs. Jan 5th

Natls 4th Jan 77

Mr Whod

I have
your letter and am
glad the thing purchased
seem to have given satis-
faction -

I must say
when pictures are offer-
ed for sale and you
invite persons to send
them you should at
least feel there is a
chance of purchasing

it, in your mind think it over -

The party enclosed
the same thing -

Now you please
make some estimate
of the proportion of
space occupied by
American things -
of course you need not
measure to an inch,
the number of things
also - this of course
can be got from the
Catalogue - I will
be over next week when
we will have a talk about

I could not recommend
you writing as you
suggested to Miss Spen-
cer because she is
poor and the cost
of sending her picture
to Washington & back
is an important matter
to her — ~~it~~ would
be ~~unbearable~~ — for
I feel perfectly sure
you would be as
little likely to buy it
as the big "Buffalo"
or any other monster
— or the You have had
so many of — years

ago she painted little
pictures of raspberries
on ^a cabbage leaves
which now when they
turn up bring 20¢ —
but a life sized
figure — nor indeed
any of her recent
things and monsters
and would certainly
be dis credit to the
Gallery — better write
you about buying
anything — and ~~but~~
you will better tell